

**CYRIL
JOURNET**
CHOREOGRAPHER





AS A CHOREOGRAPHER

2020 LE KABARET! A SHOW BY RICHARD ORLINSKI

Comedy of Paris / Paris

2019 SAUDI NATIONAL DAY CEREMONY

'Unexpected Saudi' & 'The way to the future'

Green Halls, Riyadh/Saudi Arabia

2018 YOUNG EUROPEAN BALLET

'You raise me up'

Disney Events Arena/Paris

2018 YOUNG EUROPEAN BALLET

'Electro-Salsa'

La Défense Arena/Paris

2017 THE ENCHANTING WORLD OF JEAN DE LA FONTAINE

'The cat and the mouse' - 'The rat of the cities and the rat of the fields'

Théâtre de la Madeleine/Paris

2013 HYTADRAREK

Solo written and directed for Tarek Aït Meddour

2013 A PORNOGRAPHIC AFFAIR

Comedy drama by Philippe Blasband, directed by Dalia Bonnet,

Théâtre le Funambule/Paris and Avignon Festival

2012 JOURNEY INTO THE HEART OF THE MUSICALS

Show designed for the Neuilly sur Marne Conservatory

2008 INTERNATIONAL ACADEMY OF DANCE'S 35TH ANNIVERSARY GALA

'Copacabana'

Théâtre du Châtelet/ Paris



AS A COLLABORATOR

2019 LEILA, THE LAND OF IMAGINATION

Live action's director assistant & lead choreographer

Live action director & choreographer : Anne TOURNIE

King Fahd Stadium/Riyadh/Saudi Arabia

2019 SAUDI NATIONAL DAY

Live action's director assistant & lead choreographer

Live action director & choreographer: Leight-Ann VIZER

Green Halls/Riyadh/Saudi Arabia

2019 WEST SIDE STORY

Choreographic assistant

Choreography: Laurence PEREZ after Jérôme ROBBINS

Director: Jean-Philippe DELAVault

Aren'Ice/Cergy/France

2018 KADAMATI

Dance Leader

Choreography: Akram KHAN

City Hall/Paris Esplanade

2018 GAY GAMES CEREMONY OPENING

Ballet Master of the Young European Ballet

Stade Jean Bouin/Paris

2018 WHEN I GROW UP, I'LL BE (GUTARIST OF) MICHAEL JACKSON

Original title: 'Walking on the moon backwards'

Mentor

Choreography: Marie MOUGEOLLE

Point éphémère/Paris

2016 BACKSTAGE

Creative assistant

Choreography and staging Sébastien LEFRANÇOIS

Théâtre du Gymnase/Paris

2015-2016 SOUND OF MUSIC

Assistant at the creation and transmitter

Choreography: Olivier DUBOIS

Director: Yan DUYVENDAK

Tour France/Switzerland/Italy

2014 THE HAN SHOW

Choreographic assistant

Choreography: Anne TOURNIE

Director: Franco DRAGONE

Wuhan/China

2010 THE TRUE STORY OF WHITE SNOW

Choreographic assistant

Choreography: Laurence FANON

Director: Laurent BÉNÉGUI

France 2

2007 THE JEW

Choreographic assistant

Choreography: Amir HOSSEINPOUR

Director: Pierre AUDI

Paris Opera

2002-2003 ROMEO E JULIA

Choreographic Assistant /Resident Choreographer

Choreography and direction: REDHA

Antwerp/Flanders



AS A PERFORMER

STAGE

2018 BOLERO — Paris Opera — Choreography: Maurice BEJART

2018 JEPHTHA — ParisOpera — Choreography: Sommer ULRICKSON - Direction: Claude GUTH

2015 RUSALKA — Paris Opera — Choreography: Philippe GIRAUDEAU - Direction: Robert CARSEN

2014 LA TRAVIATA — Paris Opera — Choreography: Philippe GIRAUDEAU — Direction: Benoit JACQUOT

2013 MY FAIR LADY - Châtelet Theatre-Choreography: Lynne PAGE - Direction: Robert CARSEN

2012 CENDRILLON – Lille Opera - Choreography: Laura SCOZZI - Direction: Laurent PELLY

2010 THE AVENTURES OF RABBI JACOB - Palais des congrès de Paris - Choreography: Najib GUERFI - Direction: Patrick TIMSIT

2010 DIE FLEDERMAUS - Montpellier Opera - Choreography: Laura SCOZZI - Direction: Jean-Louis GRINDA

2010 LA DONNA DEL LAGO – Paris Opera – Chorégraphy: Montse COLOM - Direction: Luis PASQUAL

2009 KING ROGER - Paris Opera - Choreography: Saar MAGAL - Direction: Krzysztof WARLIKOWSKI

2007 THE JEW - Paris Opera - Choreography: Amir HOSEINPOUR - Direction: Pierre AUDI

2008 VÉRONIQUE - Châtelet Theatre -Choreography: Natalie VANPARYS - Direction: Fanny ARDANT

2007 OPENING CEREMONY RUGBY WORLD CUP - Stade de France - Choreography: Kader BELARBI

2006 CANDIDE - Châtelet Theatre-Choreography: Rob ASHFORD - Direction: Robert CARSEN

2006 THE SINGER OF MEXICO- Châtelet Theatre-Choreography: Nuria CASTEJON – Direction :Emilio SAGI

2006 30 YEARS OF HIT SONGS - Paris Bercy Arena - Choreography: Bruno VANDELLI

2005 ATTENTION MESDAMES ET MESSIEURS- Folies Bergères - Choreography: Brice MOUSSET - Direction: Roger LOURET

2005 DREAMS OF STARS - Casino de Deauville - Choreography: Brice MOUSSET - Direction: Roger LOURET

2004 CHICAGO - Casino de Paris - Choreography and Direction: Ann REINKING after Bob FOSSE

2004 THE JOURNEY OF TINCKER BELL - Disneyland Paris - Choreography: Armelle FERRON

2003 THE YOUNG GIRLS OF ROCHEFORT- Palais des Congrès de Paris - Choreography and direction: REDHA

2001-2002 ROMEO AND JULIETTE - Palais des Congrès de Paris , French tour, Stadsschouwburg Antwerpen (Flanders) - Choreography and direction: REDHA

2000 DA VINCI - Casino de Paris - Choreography: Odile BASTIEN - Direction: Christian SCHITTENHELM

1999 FRENCH CANCAN - Folies Bergères - Choreography: Kamel OUALI, Marie-Laure PHILIPPON - Direction: Jacques DUPARC

1999 LES INDES GALANTES- Paris Opéra - Choreography: Blanca LI - Direction: Andrei SERBAN

MOVIES

2015 FOOTNOTES — Director: Paul CALORI/Kostia TESTUT Choreography: Nasser MARTIN-GOUSSET

2009 YOU , ME , THE OTHERS - Director: Audrey ESTROUGO – Choreography :Gladys GAMBI/Armelle FERRON

2008 DISCO - Director: Fabien ONTENIENTE - Choreography: REDHA

2008 AGATHE CLERY- Director: Etienne CHATILLETZ - Choreography: Molly MOLLOY

TV SERIES

2010 DANCING FOREVER - Director: Christian FAURE - Choreography: Marie DO

MUSIC VIDEOS

2003 – LA CHANSON DES JUMELLES Director and Choreography: Redha

2000 LES ROIS DU MONDE - Choreography: Redha

TV PROMOS

2004 ARIELLE DOMBASLE 'SWAY' - Choreography: SophieTELLIER

2000 LES ROIS DU MONDE - Choreography: Redha - Single Deals

1999 SPECIALE MURIEL ROBIN - Choreography: Redha - TF1

1999 YAKALELO – Choreography : Mya FRYE



AS A LEARNER

DANCE

Course Maryvonne VIRARD | Irene Popard Technic, Tap

CFMD Aix in Provence | Graham, Vaganova, Limon Technics

Aix Atelier Jazz by Babeth ANGELVIN | Matt Mattox Technic

CHOREOGRAPHY/DIRECTION

Assistant on a musical | Choré/MeS: REDHA

Assistant on an opera | Choré.: Amir HOUSSEINPOUR

Assistant on an aquatic, choreographic, aerial show | Choreography: Anne TOURNIÉ

Direction: Franco DRAGONE

SINGING

The Royal Voice technic | Michelle AGSENE

Vocal coaching | Alain LARROUE

Vocal technic | Joelle VAUTIER

ACTING

Acting front of the camera | Alain PRIOUL

DIPLOMAS

French diploma of Jazz Dance Teacher

Science Bac